

NEW INTRODUCTION

EVERYONE'S COMPANION TO THE BACHELOR

OF FINE ARTS PROGRAM OF THE COLLEGE

BASIC ACADEMIC INFORMATION

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VICES ON-CAMPUS

ATION ART HISTORY

QUESTIONS MEDIA

MAKING PAINTING

TION GLASS FIBERS

TALS TALLY SHEETS

NDUSTRIAL DESIGN

DESIGN CERAMICS

INTRODUCTION

This document, in conjunction with an advisor's help, is designed to aid students' understanding of some basic issues regarding concentrations, course choices, and to provide answers to the most common questions asked.

Academic Advising Center
5th floor, Tower, Room 541
Hours 9-5, Mon.-Fri.
Phone: 232-1555, ext. 447

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DEPARTMENT CHAIRS 1986-87

Art Education

Diana Korzenik N279.....x411

Critical Studies

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2D Fine Arts

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3D Fine Arts

Ben Ryterband L400C.....x475

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Media &

Performing Arts

Johanna Gill (86-87) L400Dx217

THE OFFICE OF MINORITY AFFAIRS

The Office of Minority Affairs (OMA) devises programs for students of various racial backgrounds and from disadvantaged environments. Programs include academic and studio tutorial assistance.

Specifically, the program of academic advising, language arts tutoring and studio tutoring is designed to help students improve classroom performance and adjust to the rigors of college life. OMA works closely with all support services of the College and with the faculty.

Interested students should contact:

1. Ben Peterson
OMA Director and Studio Tutor
156 Collins
ext. 203
2. Brenda Walcott
Language Arts Tutor and Academic Advisor
547 Tower
ext. 518
3. Ken Shapiro
Studio Tutor
156 Collins
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The College of Art
621 Huntington Avenue
Boston, Massachusetts
02115

617-232-1555

November 5, 1987

MASSAC
HUSSETTS
COLLEGE
OF ART

Dear Faculty:

Hi Folks!

Registration for our dear students is not too far away- December 2nd. By November 18th, students will have the registration packets and be ready for some of your wonderful academic advising. Included in the students' packets will be a copy of their Mass Art transcript (including a record of transfer credits) and a computer tally sheet. By reviewing these records and discussing with a student his or her current schedule, you will be able to assist students with their next semester course selection. I have enclosed an Advising Handbook for your resource. You folks are doing a wonderful job and certainly making my life easier.

Thanks so much.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jonathan Silverman', with a long horizontal line extending to the right.

Jonathan Silverman
Director of Academic Advising

JS/clh
Enclosure

INTRODUCTION

The purpose of this study is to investigate the effects of various factors on the growth and development of the human body. The study is based on a series of experiments conducted over a period of several years. The results of these experiments are presented in the following sections.

The first section discusses the effects of nutrition on growth. It is shown that a diet rich in protein and vitamins is essential for normal growth. The second section discusses the effects of exercise on growth. It is shown that regular exercise promotes growth and development. The third section discusses the effects of stress on growth. It is shown that stress can inhibit growth and development.

The results of these experiments are summarized in the following table:

Factor	Effect on Growth
Nutrition	Essential for normal growth
Exercise	Promotes growth and development
Stress	Inhibits growth and development

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INFORMATION

I. INFORMATION FOR ALL STUDENTS

A. Academic Programs of The College

The College offers the following programs:

Bachelor of Fine Arts (BFA)—an undergraduate degree program of 132 credits which can be pursued on a full- or part-time basis.

Master of Fine Arts (MFA)—a graduate two-year degree program of 60 credits which must be pursued full-time.

Master of Science in Art Education (MSAE)—a graduate program of 36 credits which can be pursued on either a full- or part-time basis.

Teaching Licensing Program—for students with a strong studio art background who want to be licensed to teach art in Massachusetts and 32 other states.

Graphic Design Certificate—a 12-course evening program for students with college-level art course work, and a minimum of 60 college credits, that prepares them for careers in Graphic Design.

Professional and Continuing Education Program—an evening program that provides studio and academic courses for students in all the formal programs and for the general public.

This Guide Focuses on Undergraduate Education at The College Leading to the Bachelor of Fine Arts Degree (BFA)

B. Undergraduate Education (BFA) and Advising

A good place to begin a description of undergraduate education at the college is with the advising system, designed to support and guide students through their academic career.

1. Faculty Advisor

Each student has a faculty advisor who assists in program planning each semester and gives signed approval to course schedules. Advisors can answer questions about course content, sequence, and balance and help clarify artistic directions and goals. They learn to recognize individual needs of their advisees and use that knowledge to suggest appropriate academic channels.

Advisors for freshmen are assigned from the Critical Studies department, with transfer freshmen assigned to the chairperson of that department. After freshman year, the advisor is a faculty member in the student's chosen area of concentration. Both the Advising Center and department offices have lists of faculty advisors, their office hours, and office telephone numbers.

2. The Advising Center

In addition to the faculty advisor, the

Advising Center is an integral part of the College Advising Program. Open five days a week (Tower Building Room T541), the Advising Center can help in such practical matters as understanding curriculum requirements and specific academic procedures. The Center can also help students work through academic difficulties, as well as become aware of academic and career opportunities, often directing them to appropriate faculty members, department chairpersons, or members of the administrative or professional staff. The Director of the Center is a professional academic counselor who collaborates with members of the faculty to advise students. Together they create a supportive environment to help with a range of academic concerns. Students are encouraged either to drop in at the Center or to call for an appointment (extension 447).

3. The Tally Sheet

When students come to an advising session either at the Advising Center or with their own faculty advisor, it is helpful to have an updated tally sheet and an unofficial transcript. A Tally Sheet is a descriptive chart which outlines the required four-year curriculum sequence for a chosen major-/concentration. It is a visual aid which reflects a student's record of accumulated credits and lists the courses needed to fulfill graduation requirements. A student should request an updated tally sheet and an unofficial transcript (charge is \$1.00) from the Registrar's office, allowing three working days for the request to be filled. It is also possible to make an appointment at the Advising Center for the purpose of having a tally sheet made up (when making an appointment for this purpose a student should make this request clear).

Whenever a student is in urgent need of advice and cannot connect with the faculty advisor, the next step is either to contact the appropriate department chairperson or to call/drop in at the Advising Center.

C. The BFA Program: An Overview

1. Curriculum

To receive the BFA degree, a student must complete a program of 132 credits, distributed among freshman core courses, area of concentration, critical studies (liberal arts) courses, and studio electives. The exact distribution can vary slightly with different areas of concentration.

a. Core

The freshman core program is designed to give an introduction to all programs in the college. Most students take five required studio courses, four required Critical Studies courses, and two studio electives, chosen with the guidance of an advisor.

OVERVIEW

b. Concentration

Beyond the first year, the College of Art is organized into six departments, each of which offers one or more areas of concentration. Towards the end of the first year, freshmen choose one or more areas of concentration and plan second-year programs on that basis. As sophomores, students enter the chosen area(s) of concentration.

2. Course Load – Full-Time or Part-Time

The normal full-time undergraduate load is 33 credits per academic year. For example, freshmen may take 15 credits in the first semester and 18 credits in the second, making a total of 33 credits. A student needs to take such a normal full-time load in order to graduate in eight semesters (4 years) without summer school. However, a student carrying at least 12 credits a semester is still considered full-time. Only with a program of less than 12 credits does a student become part-time.

For certain students, part-time study is either unavailable or carries certain risks. Foreign students must be full-time at the college. Students receiving financial aid or veterans' benefits risk losing some of this money if schedules are less than full-time (12 credits a semester).

Students who register for a full-time course load but drop down to less than 12 credits during the semester must still pay full-time fees.

The Student is Responsible for Meeting All Requirements for Graduation.

3. Evaluation

a. Individual Course Evaluation

Individual coursework is graded on a pass/no credit system. In addition, students can ask instructors to fill out grade clarification forms in which they describe the quality of the student's coursework. This form is available in the Registrar's office and is to be handed by the student to the instructor and is later filed in the student's folder in the Registrar's office. It is possible to receive Honors instead of a Pass in an individual course if the instructor believes the student's work is exceptional.

b. Review Board Evaluation

Beginning in the sophomore year, a student's work is reviewed by a board of faculty and visiting critics. These boards are selected by students and their instructors. Review boards bring objective professional analysis to bear upon a student's evolving body of work. The boards also are important because they bring a fresh point of view to the continuing evaluation of students by their faculty. They are one of the more important elements of education at the College of Art because they

enhance the student's understanding of what he or she is creating and, perhaps more importantly, they offer the experience of having one's work judged publicly.

4. Transfer Credit

The total number of credits accepted by the College for transfer is 45 studio credits and 33 Critical Studies credits for a total of 78 credits maximum. In addition, students must spend two years minimum as residents at the College.

5. Leave of Absence, Withdrawal, Re-Admission

Students who wish to take time off from attending the College but intend to return after a specified time must apply for an official leave of absence by obtaining the appropriate form from the Registrar's office and the signatures required on the form. Re-admission will be granted when such student returns after the specified time.

Students who wish to withdraw from the College should file a formal statement of withdrawal using the appropriate form available at the Registrar's office.

Within a five-year (ten-semester) period, students in this category who wish to be re-admitted to the College may re-enter under the same circumstances and with the same credit accumulation as when they withdrew. They must, however, meet current requirements for graduation. After a five-year (ten-semester) period, students who wish to be re-admitted will have to re-apply and meet the same requirements and conditions as new transfer students. Upon special approval of the Academic Dean and the chair of the department in which the student is majoring, additional credits (beyond 78) may be approved in exceptional circumstances. But under no circumstances will a final year's residency be waived.

6. Credit/Hour Ratio

Critical Studies, Art Education, and critique courses use the standard Carnegie Unit in measuring credit for a course: 12 to 15 classroom hours equal one semester credit. For example, a 3-credit Critical Studies or critique course at the College of Art meets for 3 hours a week over 15 weeks for a total of 45 classroom hours.

Studio courses have a higher ratio of classroom hours to credit. Studio courses worth 3 credits meet for 4 1/2 hours a week over 15 weeks for 67 1/2 classroom hours.

These totals are averaged. The fall semester is usually shorter than 15 weeks and the spring semester, to compensate, is longer than 15.

CHOOSING

D. Choosing a Concentration

1. What is a Major? A Concentration?

A major is a field of study in which a student receives his degree. There are four majors in the college: Art Education, Art History, Design, and Fine Arts.

A concentration is the area within a major in which a student specializes.

2. There are 19 Areas of Concentration at the College:

Concentration	Department	Office & Phone Nos. Department Chairperson
Certification Studio Education Museum Education	Art Education	Room N279, ext. 411
Art History	Critical Studies	Room T533, ext. 314
Graphic Design Illustration Architectural Design Fashion Design Industrial Design	Design	Room T624, ext. 345
Ceramics Fibers Glass Metals Sculpture	Fine Arts 3D	Room L400C, ext. 475
Painting Printmaking	Fine Arts 2D	Room C153, ext. 402
Filmmaking Interrelated Media Photography	Media & Performing Arts	Room L400D, ext. 217

3. Common Features of All Programs of Concentration

Concentrations are similar in their course structure. Usually a concentration includes the following distribution of courses: 15 credits in Core, 42 credits in Critical Studies, 39 credits in the concentration, and 36 credits in electives—altogether a total of 132 credits. The tally sheet for each concentration describes the exact distribution of Core, Critical Studies, and studio courses. (In Design and Art Education, electives must be studio courses; in Fine Arts areas and in Art History, electives can be studio and Critical Studies.)

4. Dual Concentration/Dual Major

A dual concentration entails fulfilling the requirements of two concentrations within the same major. Example: painting and film (both in Fine Arts); the studio education option and the museum education option (both in Art Education).

A dual major entails fulfilling the requirements of two concentrations offered within different majors and departments. Example: painting (Fine Arts) and art history (Critical Studies).

For Descriptions of Additional Academic Policies, Consult the Student Handbook.

The Annual Academic Calendar is Available at the Advising Center and the Registrar's Office.

Whether or not it is feasible to combine majors or concentrations depends on the particular areas a student is interested in. Moreover, any such combination of areas may possibly require additional time. For specific information on both feasibility and needed time commitment, students should speak to the chairpersons of both relevant departments.

5. When to Choose

First-time freshmen choose their concentration towards the end of the second semester of their freshman year.

Second-semester freshmen choose their concentration towards the end of their first semester at the college. At the end of that first semester, these students can qualify for sophomore status, depending on transfer credits, courses taken in their first term at the college, and faculty approval.

6. Questions to Ask Yourself – Choosing a Concentration

In order to make an informed choice of concentration/major you might ask yourself the following questions:

—Have I read the descriptions of each

COURSES

concentration in the catalogue?

—Have I walked around and looked at all the studios and areas at the college?

—Which ones do I know most about?

—Which ones do I know very little about?

—Which courses at the college have engaged me the most?

—What kinds of projects in those courses have most excited me?

—How do my pre-college interests in art, as well as my present activities in art outside of school, relate to these courses and projects?

—Have I tested all my strengths?

—Have I allowed myself to go beyond "safe" areas (that is, areas in which I seem to have talent and that I believe will offer the easiest career opportunities) to explore interests and talents I'm only vaguely aware of?

—Do I know about available careers in art and the kind of art training required for such careers?

—Do I see how my interests and strengths might find career outlets?

You might want to sit down and check off your criteria for choosing a particular area of concentration.

1. I feel most comfortable in this area and want to keep growing.
2. It has the most jobs.
3. My parents recommend it.
4. In high school I was known for it.
5. Everyone says I'm good at it.
6. Other...

Perhaps the above questions can help provide a starting point to help you explore the choices available to you at the college. We encourage you to have conversations about these issues. Do not hesitate to use your faculty advisors, the director of the core program, the Advising Center, the Career Counseling Center, and other information resources of the college to help you make your choice of concentration.

If you discover there is a concentration you're very interested in but wish to learn more about, be sure to talk to faculty and students in that area and ask for permission to sit in on a class. Take full advantage of freshman visitation day in the spring semester when every studio area has an open house for the first-year class.

7. Changing a Major/Concentration

No matter how much soul-searching goes into a student's choice, it may not be the best and final one. A student should explore a serious change of mind with his advisor and/or other faculty, then obtain a change of concentration form from the Registrar. To change to a dual concentra-

tion, the student should obtain the same form; in this case the chairpersons of both concerned departments should approve the dual concentration.

8. Open Concentration

This option requires careful consideration and planning. It is not intended to offer students a light smattering of courses across the college curriculum with no particular rationale and little depth. It is an option for a mature student who has a clear sense of direction that involves a number of areas. The first requirement is that a student complete one year in a concentration. The second requirement is that the student write a detailed, specific proposal defining goals and listing the courses that he/she plans to take and the sequence in which they will be taken. The student should work out such a proposal with a faculty advisor who agrees to supervise the concentration and gives written approval to the proposal, as must the department chairperson of the student's current concentration.

E. Choosing Courses

As noted earlier (see page 2), the total number of credits for a BFA at the college is 132, distributed among courses in Core, Critical Studies, area of concentration, and electives. The tally sheet for each concentration describes the distribution of credits in these areas.

1. Required Courses

The sequence for taking required courses is described on each student's tally sheet (see page 2) as well as in the catalogue. This sequence includes required courses both in a student's concentration and in critical studies requirements specific to each level. Exceptions to taking courses in the prescribed sequence must be approved by the student's advisor and the department chairperson.

Some Common Questions About Requirements, and Answers:

- Q. Can I take courses elsewhere to meet the requirements of the college?
- A. Yes, within guidelines established by the college (see page 17 for a brief description).
- Q. Can I substitute for required studio courses other studio courses?
- A. Yes, sometimes, with the permission of your department chairperson.
- Q. Do I have to take American Thought and Government?
- A. Yes, it is a state law.

2. Electives

Students may take electives from any department, but should choose electives at

ON-CAMPUS

the appropriate level. (Look at the first number on a particular course. It will indicate level.) Example: 100=Freshman level; 200=sophomore level; 300=junior level; 400=senior level. In some departments, for instance, Critical Studies, courses on a 300 level (junior) are appropriate for both seniors and well-prepared sophomores.

For some students, particularly transfers, their tally sheets (see page 2) may show that they come into the college with credits they can apply to studio electives or critical studies. These students may need few, if any, such courses to fulfill required distribution according to their tally count. Yet, they would do well to take full advantage of the college, taking "extra" studio electives and critical studies courses that allow them to experiment and broaden their experiences and resources as growing artists.

So, to the often-asked question, "Can I take extra electives?", the answer is, "Yes, you not only can, but are encouraged to do so." Remember, though, that a full-time program shouldn't exceed 18 credits. It is possible to take more than 18 credits in a semester, but then you need the approval of your advisor and the Undergraduate Dean.

3. Critical Studies

a. Purpose

The Critical Studies component of undergraduate education embraces the liberal arts (humanities, social and natural sciences). Because of this component, students receive a form of the BA degree rather than a vocational or professional certificate. When students use this component productively and seriously, their art work can be fed and enriched by exposure to ideas, issues, and values across a broad spectrum of disciplines. Artistic imagination and skill need a rich intellectual and emotional life to flourish. The well-educated visual artist—broadly informed, and an able thinker, speaker, and writer—has a creative as well as a human advantage.

b. Requirements

To graduate, students need 14 courses, or 42 credits, in Critical Studies. To assure a breadth of liberal arts exposure, and yet also emphasize areas (e.g., Art History) of a particular interest and value to art students, requirements are distributed as follows:

1. Critical Studies: Art History (CSA)
Five Art History courses (15 credits). They must include Analysis and Style and Contemporary Art.
2. Critical Studies: Social Science/Natural Sciences (CSB)
Three Social Science/Natural Science

courses (9 credits). These must include American Thought and Government.

3. Critical Studies: Literature, Writing, Film (CSC)

Four courses in this area (12 credits). These must include Written Communication and Western Literary Traditions.

In addition, 2 courses (6 credits) are to be elected from CSB or CSC areas.

(For students admitted prior to Fall 1986, distribution of requirements within the 42 credits differs slightly and is indicated on students' tally sheets.)

c. Art History Major (CSA)

This program requires 66 credits in Critical Studies and 66 studio credits. It gives the student the unusual opportunity of combining a major interest in the academic side of art with a studio interest and prepares students to work in museums and galleries or to do graduate work in Art History.

d. Enrichment

Some students are placed in the Enrichment Program on entering the college. While their portfolio shows definite strengths in visual preparation, their academic records and SAT scores indicate a need for some preparatory work before enrolling in college-level academic courses.

A student usually stays in Enrichment for one year and doesn't begin academic courses until the sophomore year.

Enrichment students have five years to complete the program at the college. They can take summer courses either through Continuing Education at Mass Art or at other colleges, with prior approval from their advisors and department chairperson. (It is not advisable to double up on Critical Studies courses during the school year in order to graduate sooner.)

F. Alternative Study on Campus

1. Independent Study

Students in studio and/or Art Education courses, except for first-year students, are eligible. They should have a clear, specific project they wish to pursue that cannot be done within a course structure. They also need to find a faculty member willing to direct their project.

Students are allowed to take one Independent Study each semester for three credits except for seniors, who are allowed to take two.

The procedure for applying for and taking an independent study:

a. When you register, enter the independent study course on your registration form like any other course. The course numbers are listed among the course numbers for each area (e.g., PH399 is independent study in photography).

OFF-CAMPUS

- b. Get the form from the Registrar's Office and take it to the appropriate faculty member.
- c. Write out a careful description of the project with the instructor.
- d. Get the signature of the instructor and the department chairperson of your major/concentration.
- e. File the form with the Registrar within the first two weeks of the semester. Check the academic calendar for the specific day.
- f. Meet with your independent study faculty advisor the three required times during the semester.

2. Directed Study

Only seniors can take directed studies. These are for Critical Studies or Art Education credits. Again, the project should be clear and specific and should be outside available courses. The procedure for applying and registering follows that for an Independent Study, but the form and requirements are somewhat different. In addition to a description of the project, the student must provide a bibliography and must meet with the faculty member six times during the semester.

3. Program of Continuing Education

All undergraduates can take courses in Continuing Education, but they must pay for those courses in addition to their day fees.

Continuing Education courses that carry credit are equivalent to day courses. As with day program courses, faculty advisors must approve courses.

The faculty in Continuing Education has been chosen by each Department Chairperson.

4. Summer Study on Campus

Students can take summer courses for credit through the Program of Continuing Education, provided the courses are approved in advance by their advisor so that they will be applicable to their studies.

G. Alternative Study Off Campus

1. Cross-Registration Opportunities

Students are fortunate not only in the rich diversity of courses at the college but also in their access to the extensive resources of other educational institutions through a system of cross-registration. Mass Art is a member of three groups of institutions which permit such exchanges.

a. Pro Arts Consortium (*Office at Mass Art, 232-1555 ext. 259; Tower, 11th Floor*)

Massachusetts College of Art
Boston Architectural Center
Boston Conservatory of Music
Emerson College
School of the Museum of Fine Arts

b. College Academic Program Sharing
Massachusetts College of Art
Bridgewater State College
Fitchburg State College
Framingham State College
North Adams State College
Salem State College
Westfield State College
Worcester State College
Massachusetts Maritime Academy

c. Public College Exchange Program

Massachusetts College of Art
University of Massachusetts/Boston
Bunker Hill Community College
Roxbury Community College

Courses in Consortium schools of particular interest to Mass Art students include: urban architecture, physics and math (Boston Architectural Center); languages, instrumental music, voice, dance (Boston Conservatory); performance, theater arts, communications (Emerson College); a range of fine arts studio courses (School of the Museum of Fine Arts).

Exchange programs with the other state colleges (CAPS) and with the Boston-based community colleges and the University of Massachusetts/Boston (PCEP) give students access to a wide variety of liberal arts courses. For example, students can take courses in languages and in areas of math and science that supplement our own program.

The Pro Arts Consortium has also sponsored the Arts House, an interdisciplinary dormitory for 40 upper-level students representing the programs offered at the five colleges. Students may also audition for choral groups and orchestra at the Boston Conservatory or join intramural sports teams at any of the colleges.

2. Cross-Registration Procedures

- a. Obtain form from the Registrar's Office
- b. On the Cross-Registration form fill in the course you wish to take
- c. Secure the signature of your advisor and the appropriate chairperson
- d. Secure approval from the Registrar
- e. Take the form to the host college
- f. Deadlines vary by semester

3. Fenway Library Consortium

The Massachusetts College of Art is a member of the Fenway Library Consortium, a group of local college libraries which have agreed to share resources. Students can borrow from these libraries upon presentation of a valid student ID card.

The other members are: Brookline Public Library, Emerson College, Hebrew College, Massachusetts College of Pharmacy, Museum of Fine Arts, New England Conservatory of Music, Simmons College, Suffolk University, University of Massachu-

SERVICES

setts/Boston, Wentworth Institute of Technology, and Wheelock College.

4. Mobility Program

a. Opportunities

Students can study for a semester at another art school in their junior year. The student pays Mass Art tuition and fees rather than the tuition costs of the host institution. The 11 East Coast Art Schools are:

Consortium of East Coast Art Schools (CECAS)

Nova Scotia School of Art and Design
School of the Museum of Fine Arts
Massachusetts College of Art
Rhode Island School of Design
Cooper Union School of Art and Architecture
Parsons School of Design
Pratt Institute
Otis Art Institute of Parsons School of Design
Philadelphia College of Art
Tyler School of Art
Maryland Institute College of Art

b. Procedure

To spend a semester at another CECAS art college, students should write a proposal explaining why they want to spend a semester at another school and complete a Mobility Program application. The advisor and the department chairperson should sign both the proposal and application and submit them to the Registrar's office.

5. Foreign Study Programs

To find out about foreign study programs, students should contact the Advising Center (5th floor Tower, ext. 447), their chairperson, and/or the Director of Career Counseling (Margaret Johnson, 6th floor Tower).

6. Summer Study Off Campus

Students who want to take courses in the summer for credit off campus can do so, providing their advisor approves the courses in advance.

H. Related Services at the College

1. Tutoring

The Critical Studies Department offers writing tutorials to students at any point in their college experience, recognizing that effective writing must be nurtured in all academic subjects. One-to-one tutoring is made available to any student who needs such support. See Marge Hellerstein (T533A).

2. Career Planning and Placement

The Career Planning and Placement Office helps students define their career objectives and look for jobs. Students are given information about internships, part-time summer, full-time, and free-lance job opportunities. They have access to a career

library as well as regular workshops on resumes and interviewing. Contact Margaret Johnson, 6th floor Tower, ext. 384.

3. Counseling

Professional, confidential, short- or long-term counseling is available to assist students with any personal difficulty that might arise during their stay at Mass Art. Contact Barbara Davis, 6th flr Tower, ext.383.

4. Health Services

A Registered Nurse/Nurse Practitioner is available providing students with first aid treatment, medical advice, and arrangements for further medical care. Contact Brenda Sullivan, 6th flr Tower, ext.382.

A doctor is also available on campus two hours a week. Appointments may be scheduled with the nurse. The doctor is on call to the nurse five days a week.

5. Financial Aid

The Director of Financial Aid counsels students about any individual financial concerns. Contact Kenneth Berryhill (Business Office, 8th floor Tower) about the following resources:

1. Guaranteed Student Loan (max. \$2500/year)
2. NEBH (New England Board of Higher Education) (reduction in tuition charges)
3. Regents Scholarships (\$500)
4. Tuition Remission (e.g., \$960 in 1986)
5. Federal Programs
 - a. Pell Grant (\$2100 max)
 - b. Work-Study (\$1000 max)
 - c. NDSL (National Direct Student Loan) (\$1000 max)
 - d. SEOG (Supplemental Educational Opportunity Grant) (\$1000 max)
6. Mass Art Work-Study (\$1000 max; 8 hrs/wk/yr)
7. Mass Art Emergency Fund – SGA-funded (\$100 cap)
8. Local Art Association (your home town)
9. Teacher Incentive Grants (\$1000 for Art Ed. future teachers)
10. Veterans Administration (dollar amount varies)
11. Vocational Rehabilitation (dollar amount varies)
12. Other Scholarships, Fellowships, and Grants
 - a. See *College Blue Book*
 - b. See Director of Career Counseling
 - c. See Financial Aid Office

6. Student Activities and Housing

This office coordinates all student activities and organizations ranging from student government to recreation to artistic cooperatives. In addition, the coordinator (6th floor Tower, ext. 369) provides counseling on housing availability.

QUESTIONS

II. INFORMATION FOR SPECIFIC KINDS OF BFA STUDENTS: QUESTIONS AND ANSWERS

A. Students by Class/Year

1. Freshmen

Q. What is Enrichment?

A. Enrichment is a two-semester reading and writing course for freshmen with strong portfolios but who need to bring their language skills up to the required college level. (See page 6)

Q. How do I select a concentration?

A. What are your real and genuine interests? What makes you excited? Have you visited the departments? Have you talked with other students and/or faculty in those areas? (See discussion on page 4)

Q. How do I get studio space?

A. Space is generally restricted to students in the majors. Go to your chairperson.

Q. How do I get an advisor?

A. Your Critical Studies Written Communication or Enrichment teacher or designee will be your advisor until you are in your major. The advisor to transfer freshmen is Marge Hellerstein, Chairperson of Critical Studies.

Q. I'm having trouble with writing and with some of my academic courses. Can I get extra help?

A. The Critical Studies Department offers writing tutorials on a one-to-one basis to students in all academic courses. (See Marge Hellerstein, T533A)

Q. How do I get parking?

A. Go to the Security Office in the Gym Building.

Q. How do I get a locker?

A. See Orientation Coordinator in the Student Services Office, 6th flr. Tower, ext. 369.

Q. I'm having trouble with my studies, roommate, parents, myself—whom can I talk to?

A. See the professional counselor, Barbara Davis, 6th floor Tower, ext. 383.

2. Sophomores

Q. Can I change my concentration?

A. Yes.

Q. How?

A. Get a change of concentration form from the Registrar. Have it signed by your new Department Chairperson as well as your former Department Chairperson. Then file it with the Registrar. (See discussion page 5)

Q. Can I have a Dual Concentration or Dual Major?

A. Yes; get a change of major/concentration form and have the chairperson of each department approve your dual concentration/major. (See page 4)

Q. How do I do Pro Arts or CAPS?

A. Get the cross-registration form available in the Registrar's Office signed by your advisor and the Registrar. Then take it to the school of your choice. Lists of participating schools are in the Registrar's Office. (See page 7)

Q. I continue to have trouble with my writing in my academic courses. Can I get help?

A. The Critical Studies Department offers writing tutorials on a one-to-one basis to students in all academic courses at any point in their college career.

3. Juniors

Q. How do I participate in the Mobility Program (spend a semester at another college)?

A. Write a proposal explaining why you want to spend a semester at another school and complete a Mobility Application. Have your advisor and chairperson sign both and submit them to the Registrar's Office. (See page 8)

Q. How do I become certified to teach?

A. Take a dual major with the Art Education Department. It will require an extra semester. Or you may apply to the teacher licensing sequence upon graduation.

4. Seniors

Q. How do I make sure that I'm eligible to graduate?

A. Check your tally sheet with your advisor at the *start* of your senior year. File an intent to graduate form with the Registrar by the middle of your first semester senior year. File this a month before registration for your last semester.

Q. How do I apply to graduate schools?

A. If you know the school, send for the catalog and begin to gather recommendations from faculty in your major/concentration and Critical Studies areas. You will probably have to take the Graduate Record Exams. Open a placement file with the Placement Office. If you don't know what college you want to attend, check the *College Blue Book* in the library in the reference section.

Q. How do I apply for scholarships and grants for graduate school?

A. See the Career Counselor in the Placement Office for advice. Also check the *College Blue Book* on scholarships and grants in the library. Discuss graduate school with your instructors.

B. Part-Time Students

- Q. How do I become a part-time student?
 A. You must be admitted as a fully qualified student in the day program and register for less than 12 credits a semester.
- Q. Will the courses I need be available to me in the evening?
 A. Not all of them. Sooner or later you will have to come into the Day Program.
- Q. What courses do I need next?
 A. Look at your tally sheet and consult with your advisor and the Advising Center.
- Q. If I have mislaid my tally sheet where can I get a copy?
 A. In the Advising Center.

C. Advanced Placement

A student who takes advanced placement exams and receives a score of 4 (or higher) may receive credit through the Advising Center; a score of 3 exempts the student from the courses but does not grant credit. The student in the latter case must take other courses in that area to fulfill distribution requirements.

D. CLEP

- Q. What is CLEP?
 A. It is the College Level Examination Program which enables students who do not have formal credit in an area of expertise to get college credit for what they know. Examinations are administered monthly for a fee at Northeastern University. The areas covered are generally in the humanities, such as literature, history, government, social sciences, psychology, etc.

E. Transfer Students

- Q. How much transfer credit can I get?
 A. Transfer credit is limited to a total of 78 credits. In Critical Studies the limit is 33 credits and in studio areas it is 45 credits.
- Q. Why weren't all of my transfer credits accepted even though I was below the limit?
 A. Courses must fit into the categories of Critical Studies and studio offerings and must meet distribution requirements.
- Q. What grades are sufficient for credits to be transferred?
 A. C or better.
- Q. How long will it take to graduate?
 A. This depends not only on the number of transfer credits you've been awarded but also on your placement level or status at the point of admission to the college. Your placement is based on portfolio evaluation with faculty judgment of your work a critical measure, and you will be expected to take the full course load mandated by that placement.

For instance, if you come in with 27 credits in studio electives and 33 credits in Critical Studies, but none in Core or required studio work, you should not expect to graduate in 2½ years, even though accumulated credits alone would indicate this. You should not slip into upper-level courses without the appropriate foundation courses.

- Q. How do I know what my status is (freshman, etc.)?
 A. Study your tally sheet and see the Director or a faculty advisor in the Advising Center.
- Q. Who is my advisor?
 A. If you are a transfer freshman, the chairperson of the Critical Studies Department is your advisor. Otherwise, your advisor is assigned to you by your department.

F. Mobility Students from Other Schools

- Q. With whom should I study?
 A. See the department chairperson in the areas of your interest.

G. Special Students

- Q. What is a special student?
 A. A student who is not in a degree program, with considerable previous experience and/or an undergraduate degree equivalent to the BFA who wishes additional studies.

More Questions, More Information, Suggestions?

Please contact us at the Academic Advising Center, Room 541, 5th floor Tower Building, ext. 447.

Thanks.

TALLY SHEETS

A Tally Sheet is a descriptive chart which outlines the required four-year curriculum sequence for a chosen major/concentration. It is a visual aid which reflects a student's record of accumulated credits and lists the courses needed to fulfill graduation requirements.

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in PAINTING



NOTE

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area

Core Program	15
Painting	39
Critical Studies	42
Studio Electives	36
Total	132

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

JUNIOR YEAR

SENIOR YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3 ✓
CP101 Design Seminar	3 ✓
CP120 Drawing Studio	3 ✓
CP121 3D Critique	3 ✓
SELECT ONE:	
CP122 MPA Intermedia	3 ✓
CP123 MPA Computer	3 ✓
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION	CREDITS 15
FA205 Painting	6 ✓
FA205 Painting	6 ✓
FA201 Drawing	3 ✓

MAJOR/CONCENTRATION	CREDITS 12
FA305 Painting	6 ✓
FA305 Painting	6 ✓

MAJOR/CONCENTRATION	CREDITS 12
FA405 Painting	6 ✓
FA405 Painting	6 ✓

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3 ✓
CP101 Design Seminar	3 ✓
CP120 Drawing Studio	3 ✓
CP121 3D Critique	3 ✓
SELECT ONE:	
CP122 MPA Intermedia	3 ✓
CP123 MPA Computer	3 ✓
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION	CREDITS 15
FA205 Painting	6 ✓
FA205 Painting	6 ✓
FA201 Drawing	3 ✓

MAJOR/CONCENTRATION	CREDITS 12
FA305 Painting	6 ✓
FA305 Painting	6 ✓

MAJOR/CONCENTRATION	CREDITS 12
FA405 Painting	6 ✓
FA405 Painting	6 ✓

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3 ✓
CSA101 Analysis & Style	3 ✓
CSA100 Contemporary Art	3 ✓
CSB150 American Thought & Government	3 ✓

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3 ✓
* CSA Elective	3 ✓
* CSB Elective	3 ✓
CSA 205 Ancient Art	3 ✓
CSB 208 Intro to Psychology	3 ✓

CRITICAL STUDIES	CREDITS 12
CSA Elective	3 ✓
CSB Elective	3 ✓
* CSB or CSC Elective	3 ✓
CSA 350 The Romantic Era	3 ✓
CSB 358 Psychology of Perception	3 ✓
CSC 322 Shakespeare	3 ✓
CSC 3X3 19th Cent. French Novel	3 ✓

CRITICAL STUDIES	CREDITS 9
CSA Elective	3 ✓
* CSC Elective	3 ✓
* CSB or CSC Elective	3 ✓
CSA 382 Hist. of Amer. Art	3 ✓
CSC 402 Advan. Poetry Wkshp.	3 ✓
CSC 400 Directed Study	3 ✓

ELECTIVES

ELECTIVES	CREDITS 6
# FA103 Watercolor	3 ✓
# SC151 Figurative Clay	3 ✓

ELECTIVES	CREDITS 9
# FA202 Life Drawing	3 ✓
# 6D351 Production & Layout	3 ✓
# FA204 Color Theory	3 ✓

ELECTIVES	CREDITS 9
# FA356 Drawing Seminar	3 ✓
# SL Still Life	3 ✓
# PM266 Begin. Litho & Relief	3 ✓

ELECTIVES	CREDITS 12
# DE310 Computer Graphics	3 ✓
# FA399 Independent Study	3 ✓
# MPA 412 Issues in Art Sci. & Tech	3 ✓
# FA350 Fine Artist Survival	3 ✓

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL

33

JUNIOR YEAR TOTAL

33

SENIOR YEAR TOTAL

33

GRAND TOTAL FOR 4 YEARS

132

Presuming successful completion of CP101

Exceptions to new billing system are possible w/ approval of advisor see pg 6

Exclude see pages 7 and 8

USE REVERSE SIDE FOR NOTES

In painting or drawing see page 6

ARCHITECTURAL DESIGN

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

ARCHITECTURAL DESIGN



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Competence must be demonstrated in Technical Drawing (DE214) and Conceptual Drawing (DE224) before graduation. Students with prior coursework or portfolio work demonstrating competence can test out or receive credit by consultation with instructor.

For Entering Freshmen AY86-87

GRADUATION REQUIREMENTS

Credits Required in Each Area

Core Program

Design

Critical Studies

Studio Electives

Total

15

39

42

36

132

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit

C = MCA Continuing Education Credit

E = Exchange Credit

T = Transfer Credit

W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS	15
CP100 Color Studio	3	—
CP101 Design Seminar	3	—
CP120 Drawing Studio	3	—
CP121 3D Critique	3	—
SELECT ONE:		
CP122 MPA Intermedia	3	—
CP123 MPA Computer	3	—
CP124 MPA Film	3	—
CP125 MPA Photography	3	—

CORE PROGRAM

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS	12
DE212 2D Design (F)	3	—
DE213 3D Design (F)	3	—
AD223 Introduction to Architecture (SP)	3	—
DE227 Architectural Structures I (SP)	3	—

MAJOR/CONCENTRATION

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS	15
DE325 Research	3	—
AD310 Architectural Design (F)	3	—
AD317 Architectural Structures II (F)	3	—
AD320 Architectural Design (SP)	3	—
AD327 Architectural Structures III (SP)	3	—

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS	12
AD410 Architectural Design (F)	3	—
AD420 Architectural Design (SP)	3	—
AD450 Senior Degree Project (F and SP)	6	—

CORE PROGRAM

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS	12
CSC100 Written Communication	3	—
CSA101 Analysis & Style	3	—
CSA100 Contemporary Art	3	—
CSB150 American Thought & Government	3	—

CRITICAL STUDIES	CREDITS	9
CSC200 Western Literary Traditions	3	—
• CSA Elective	3	—
• CSB Elective	3	—

CRITICAL STUDIES	CREDITS	12
CSA Elective	3	—
CSB Elective	3	—
CSC Elective	3	—
• CSB or CSC Elective	3	—

CRITICAL STUDIES	CREDITS	9
CSA Elective	3	—
• CSC Elective	3	—
• CSB or CSC Elective	3	—

ELECTIVES

STUDIO ELECTIVES	CREDITS	6
#	3	—
#	3	—

STUDIO ELECTIVES (SEE NOTE)	CREDITS	12
#	3	—
#	3	—
#	3	—
#	3	—

STUDIO ELECTIVES (SEE NOTE)	CREDITS	6
#	3	—
#	3	—
#	3	—
#	3	—

STUDIO ELECTIVES (SEE NOTE)	CREDITS	12
#	3	—
#	3	—
#	3	—
#	3	—

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

33
66

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

33
99

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

33
132

USE REVERSE SIDE FOR NOTES

ART EDUCATION

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits
Toward a Bachelor of Fine Arts Degree in

ART EDUCATION CERTIFICATION PROGRAM



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

AE100 Introduction to Art Education should be taken as a freshman elective by students interested in this program.

Credits Required in Each Area

Core Program	15
Art Education	45
Critical Studies	30
Studio Electives	42
Total	132

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

CORE PROGRAM

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 12
AE201 Art & Human Development	3
AE202 Materials & Processes	3
AE250 Developmental Observation Lab	3
AE251 Methods Theory	3

MAJOR/CONCENTRATION

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS 21
AE302 Methods Lab	3
AE303 Media Workshop	3
AE304 Student Teaching	9
AE305 Curriculum	3
AE Elective	3

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 9
AE401 Historical Issues	3
AE402 Community Programs	3
AE Elective	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
CSB280 Introduction to Psychology	3
CSB351 Intellectual Hist. of Modern Europe	3

CRITICAL STUDIES	CREDITS 9
CSA451 Philosophy of Art	3
CSA Elective	3
* CSB or CSC Elective	3

ELECTIVES

ELECTIVES (see Note)	CREDITS 6
AE100 introduction to Art Education	3
#	3

ELECTIVES	CREDITS 12
Crafts #	3
Media #	3
Fine Arts #	3
Studio #	3

ELECTIVES	CREDITS 15
Crafts #	3
Media #	3
Fine Arts #	3
Studio #	3
Studio #	3

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

33
66

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

33
99

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

33
132

USE REVERSE SIDE FOR NOTES

STUDENT'S NAME

STUDENT'S MCA NUMBER

MASSACHUSETTS COLLEGE OF ART TALLY OF CREDITS
Toward a Bachelor of Fine Arts Degree in

MUSEUM
PROGRAM

★ NOTE

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area

Core Program 15

Art Education 27

Critical Studies 54

Studio Electives 36

Total 132

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit

C = MCA Continuing Education Credit

E = Exchange Credit

T = Transfer Credit

W = Waiver

FRESHMAN YEAR		SOPHOMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
CORE PROGRAM	CREDITS 15	MAJOR/CONCENTRATION	CREDITS 9	MAJOR/CONCENTRATION	CREDITS 12	MAJOR/CONCENTRATION	CREDITS 6
CP100 Color Studio	3	AE100 Introduction to Art Education	3	AE250 Developmental Observation Lab	3	AE401 Historical Issues (SP)	3
CP101 Design Seminar	3	AE201 Art & Human Development	3	AE251 Methods Theory	3	AE402 Community Programs (SP)	3
CP120 Drawing Studio	3	AE202 Materials & Processes	3	AE302 Methods Lab	3		
CP121 3D Critique	3			AE303 Media Workshop	3		
SELECT ONE:							
CP122 MPA Intermedia	3						
CP123 MPA Computer	3						
CP124 MPA Film	3						
CP125 MPA Photography	3						

CRITICAL STUDIES		CRITICAL STUDIES		CRITICAL STUDIES		CRITICAL STUDIES	
CREDITS 12	CREDITS 15	CREDITS 9	CREDITS 12	CREDITS 9	CREDITS 18	CREDITS 9	CREDITS 18
CSC100 Written Communication	3	CSC200 Western Literary Traditions	3	CSA256 Modern European Painting	3	CSA401 Art History Practicum	6
CSA101 Analysis & Style	3	CSA210 Medieval Art	3	CSB351 Intellect. History of Modern Europe	3	CSA450 Research	3
CSA100 Contemporary Art	3	CSA270 Renaissance Art	3	CSA Elective	3	CSA451 Philosophy of Art	3
CSB150 American Thought & Government	3	CSB280 Introduction to Psychology	3	CSA Elective	3	CSA Elective	3
		CSA Elective	3			CSA Elective	3

STUDIO ELECTIVES		STUDIO ELECTIVES		STUDIO ELECTIVES		STUDIO ELECTIVES	
CREDITS 6	CREDITS 9	CREDITS 9	CREDITS 12	CREDITS 9	CREDITS 12	CREDITS 9	CREDITS 12
#	3	#	3	#	3	#	3
#	3	#	3	#	3	#	3
		#	3	#	3	#	3
		#	3	#	3		
FRESHMAN YEAR TOTAL	33	SOPHOMORE YEAR TOTAL	33	JUNIOR YEAR TOTAL	33	SENIOR YEAR TOTAL	33
		SUB-TOTAL FOR 2 YEARS	66	SUB-TOTAL FOR 3 YEARS	99	GRAND TOTAL FOR 4 YEARS	132

USE REVERSE SIDE FOR NOTES

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art
Toward a Bachelor of Fine Arts Degree in

ART EDUCATION
STUDIO PROGRAM



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

AE100 Introduction to Art Education should be taken as a freshman elective by students interested in this program.

GRADUATION REQUIREMENTS

Marked on Line Beside Credit Number for Each Completed Requirement

- ✓ = MCA Credit
- C = MCA Continuing Education Credit
- E = Exchange Credit
- T = Transfer Credit
- W = Waiver

CODES FOR CREDIT TYPES

FRESHMAN YEAR

SOPHOMORE YEAR

SENIOR YEAR

CORE PROGRAM	CREDITS	15
CP100 Color Studio	3	—
CP101 Design Seminar	3	—
CP120 Drawing Studio	3	—
CP121 3D Critique	3	—
SELECT ONE:		
CP122 MPA Intermedia	3	—
CP123 MPA Computer	3	—
CP124 MPA Film	3	—
CP125 MPA Photography	3	—

MAJOR/CONCENTRATION	CREDITS	18
AE201 Art & Human Development	3	—
AE202 Materials & Processes	3	—
STUDIO CONCENTRATION:		12

MAJOR/CONCENTRATION	CREDITS	18
AE250 Developmental Observation Lab	3	—
AE251 Methods Theory	3	—
STUDIO CONCENTRATION:		12

MAJOR/CONCENTRATION	CREDITS	24
AE302 Methods Lab	3	—
AE303 Media Workshop	3	—
AE402 Community Programs	3	—
AE Elective	3	—
STUDIO CONCENTRATION:		12

CORE PROGRAM

MAJOR/CONCENTRATION

CERTIFICATION OPTION FIFTH YEAR

AE304 Student Teaching	9	—
AE305 Curriculum	3	—
AE401 Historical Issues	3	—

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS	12
CSC100 Written Communication	3	—
CSA101 Analysis & Style	3	—
CSA100 Contemporary Art	3	—
CSB150 American Thought & Government	3	—

CRITICAL STUDIES	CREDITS	9
CSC200 Western Literary Traditions	3	—
CSB280 Introduction to Psychology	3	—
CSB351 Intellect. History of Modern Europe	3	—

CRITICAL STUDIES	CREDITS	6
CSA451 Philosophy of Art	3	—
*CSB or CSC Elective	3	—

CRITICAL STUDIES	CREDITS	3
CSA Elective	3	—

ELECTIVES

ELECTIVES (see Note)	CREDITS	6
AE100 Introduction to Art Education	3	—
#	3	—

ELECTIVES	CREDITS	6
Studio #	3	—
Studio #	3	—

ELECTIVES	CREDITS	9
Studio #	3	—
Studio #	3	—
Studio #	3	—

ELECTIVES	CREDITS	6
Studio #	3	—
Studio #	3	—

FRESHMAN YEAR TOTAL

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

33
66
33
132

USE REVERSE SIDE FOR NOTES

ART HISTORY

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits
Toward a Bachelor of Fine Arts Degree in

ART HISTORY

★

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area

Core Program15
Art History36
Critical Studies30
Studio Electives51
Total132

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

JUNIOR YEAR

SENIOR YEAR

CORE PROGRAM

CREDITS 15

CP100 Color Studio3
CP101 Design Seminar3
CP120 Drawing Studio3
CP121 3D Critique3
SELECT ONE:
CP122 MPA Intermedia3
CP123 MPA Computer3
CP124 MPA Film3
CP125 MPA Photography3

MAJOR/CONCENTRATION

CREDITS 9

SELECT THREE:
CSA205 Ancient Art3
CSA210 Medieval Art3
CSA270 Renaissance Art3
CSA277 Baroque Art3

MAJOR/CONCENTRATION

CREDITS 6

SELECT ONE:
CSA321 History of Modern Architecture3
CSA326 Modern Eur. & Amer. Sculpture3
CSA356 Modern European Painting3
SELECT ONE:
CSA451 Philosophy of Art3
CSA452 Theories of Art Criticism3

MAJOR/CONCENTRATION

CREDITS 6

CSA401 Art History Practicum3
SELECT ONE:
CSA450 Research Seminar3
CSA500 Topics in Contemporary Art3

CORE PROGRAM

CREDITS 12

CSC100 Written Communication3
CSA101 Analysis & Style3
CSA100 Contemporary Art3
CSB150 American Thought & Government3

CRITICAL STUDIES

CREDITS 12

CSC100 Written Communication3
CSA101 Analysis & Style3
CSA100 Contemporary Art3
CSB150 American Thought & Government3

CRITICAL STUDIES

CREDITS 12

CSA Elective3
CSA Elective3
CSB Elective3
CSC Elective3

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL

33

JUNIOR YEAR TOTAL

33

SENIOR YEAR TOTAL

33

SUB-TOTAL FOR 2 YEARS

66

SUB-TOTAL FOR 3 YEARS

99

GRAND TOTAL FOR 4 YEARS

132

ELECTIVES

CREDITS 6

#3
#3

ELECTIVES

CREDITS 15

#3
#3
#3
#3
#3

ELECTIVES

CREDITS 15

#3
#3
#3
#3
#3

ELECTIVES

CREDITS 15

#3
#3
#3
#3
#3

USE REVERSE SIDE FOR NOTES

CERAMICS

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

CERAMICS



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

GRADUATION REQUIREMENTS

Credits Required in Each Area

Core Program	15
3D Common Courses	9
Ceramics	30
Critical Studies	42
Studio Electives	36
Total	132

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION

MAJOR/CONCENTRATION	CREDITS 12
CR200 3D Design: Concepts & Processes	3
CR201 3D Design: Concepts & Processes	3
CER202 Ceramics Studio: Handbuilding (F)	3
CER203 Ceramics Studio: Wheelworking (SP)	3

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 12
CER301 Ceramics Studio	6
CER302 Ceramics Materials	6

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 15
CR400 Senior Seminar	3
CER401 Ceramics Studio	6
CER402 Ceramics Materials	6

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12	CREDITS 9	CREDITS 12	CREDITS 9
CSC100 Written Communication	3	3	3	3
CSA101 Analysis & Style	3	3	3	3
CSA100 Contemporary Art	3	3	3	3
CSB150 American Thought & Government	3	3	3	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

ELECTIVES

ELECTIVES	CREDITS 6	CREDITS 12	CREDITS 9	CREDITS 9
#	3	3	3	3
#	3	3	3	3
#		3	3	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

33
66

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

33
99

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

33
132

USE REVERSE SIDE FOR NOTES

FASHION DESIGN

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

FASHION DESIGN



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Competence must be demonstrated in Conceptual Drawing (DE224) before graduation. Students with prior coursework or portfolio work demonstrating competence can test out or receive credit by consultation with instructor.

For Entering Freshmen AY86-87

GRADUATION REQUIREMENTS

Credits Required in Each Area
Core Program 15
Design 39
Critical Studies 42
Studio Electives 36
Total 132

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS	15
CP100 Color Studio	3	—
CP101 Design Seminar	3	—
CP120 Drawing Studio	3	—
CP121 3D Critique	3	—
SELECT ONE:		
CP122 MPA Intermedia	3	—
CP123 MPA Computer	3	—
CP124 MPA Film	3	—
CP125 MPA Photography	3	—

MAJOR/CONCENTRATION

MAJOR/CONCENTRATION	CREDITS	15
DE212 2D Design (F)	3	—
DE213 3D Design (F)	3	—
FD255 Creative Fashion Design (SP)	3	—
FD256 Pattern Drafting & Const. Techniques (F and SP)	6	—

SOPHOMORE YEAR

JUNIOR YEAR

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS	15
FD355 Creative Fashion Design (F and SP)	6	—
FD356 Flat Pattern Design & Grading (F and SP)	6	—
DE325 Research	3	—

MAJOR/CONCENTRATION	CREDITS	9
FD450 Senior Degree Project (F and SP)	6	—
FD455 Creative Fashion Design (F)	3	—

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS	12
CSC100 Written Communication	3	—
CSA101 Analysis & Style	3	—
CSA100 Contemporary Art	3	—
CSB150 American Thought & Government	3	—

CRITICAL STUDIES	CREDITS	9
CSC200 Western Literary Traditions	3	—
* CSA Elective	3	—
* CSB Elective	3	—

CRITICAL STUDIES	CREDITS	12
CSA Elective	3	—
CSB Elective	3	—
CSC Elective	3	—
* CSB or CSC Elective	3	—

CRITICAL STUDIES	CREDITS	9
CSA Elective	3	—
* CSC Elective	3	—
* CSB or CSC Elective	3	—

ELECTIVES

STUDIO ELECTIVES	CREDITS	6
#	3	—
#	3	—

STUDIO ELECTIVES (SEE NOTE)	CREDITS	9
#	3	—
#	3	—
#	3	—

STUDIO ELECTIVES (SEE NOTE)	CREDITS	6
#	3	—
#	3	—

STUDIO ELECTIVES (SEE NOTE)	CREDITS	15
#	3	—
#	3	—
#	3	—
#	3	—
#	3	—
SENIOR YEAR TOTAL	33	—
GRAND TOTAL FOR 4 YEARS	132	—

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

33
66

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

33
99

USE REVERSE SIDE FOR NOTES

FIBERS

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

FIBERS



NOTE

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area

Marked on Line Beside Credit Number for Each Completed Requirement

Core Program 15
3D Common Courses 9
Fibers 30
Critical Studies 42
Studio Electives 36
Total 132

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

SENIOR YEAR

CORE PROGRAM

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION

MAJOR/CONCENTRATION	CREDITS 12
CR200 3D Design: Concepts & Processes	3
CR201 3D Design: Concepts & Processes	3
FIB221 Soft Sculpture & Relief	3
FIB222 Introduction to Weaving	3

FIB321 Intermediate Off-Loom Fibers
FIB322 Intermediate Weaving

MAJOR/CONCENTRATION CREDITS 12 CREDITS 15
CR400 Senior Seminar 3
FIB421 Advanced Off-Loom Fibers 6
FIB422 Advanced Weaving 6

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CSA Elective
CSB Elective
CSC Elective
* CSB or CSC Elective

CREDITS 12 CREDITS 15

CRITICAL STUDIES CREDITS 9
CSA Elective 3
* CSC Elective 3
* CSB or CSC Elective 3

ELECTIVES

ELECTIVES	CREDITS 6
#	3
#	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

ELECTIVES CREDITS 9 CREDITS 12
3 33
3 66
3 33
3 33

ELECTIVES CREDITS 9
3 33
3 33
3 33

FRESHMAN YEAR TOTAL 33

SOPHOMORE YEAR TOTAL 33
SUB-TOTAL FOR 2 YEARS 66

JUNIOR YEAR TOTAL 33
SUB-TOTAL FOR 3 YEARS 99

SENIOR YEAR TOTAL 33
GRAND TOTAL FOR 4 YEARS 132

USE REVERSE SIDE FOR NOTES

FILMMAKING

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

FILMMAKING



NOTE

CODES FOR CREDIT TYPES

GRADUATION REQUIREMENTS

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area
Core Program 15
Film 39
Critical Studies 42
Studio Electives 36
Total 132

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

JUNIOR YEAR

SENIOR YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION	CREDITS 12
FM280 Filmmaking	6
FM281 Filmmaking	6

MAJOR/CONCENTRATION	CREDITS 12
FM380 Filmmaking	6
FM381 Filmmaking	6

MAJOR/CONCENTRATION	CREDITS 15
FM480 Filmmaking	6
FM481 Filmmaking	6
MP475 Media & Performing Arts Forum	3

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

ELECTIVES	CREDITS 6
#	3
#	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

FRESHMAN YEAR TOTAL

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

USE REVERSE SIDE FOR NOTES

GLASS

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits
Toward a Bachelor of Fine Arts Degree in

GLASS



NOTE

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area
Core Program 15
3D Common Courses 9
Glass 30
Critical Studies 42
Studio Electives 36
Total 132

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

SENIOR YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION	CREDITS 12
CR200 3D Design: Concepts & Processes	3
CR201 3D Design: Concepts & Processes	3
GL231 Glassblowing (F)	3
GL232 Cold Glass Working Techniques (SP)	3

MAJOR/CONCENTRATION	CREDITS 12
GL331 Glass	6
GL332 Glass	6

MAJOR/CONCENTRATION	CREDITS 15
CR400 Senior Seminar	3
GL431 Glass	6
GL432 Glass	6

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

ELECTIVES

ELECTIVES	CREDITS 6
#	3
#	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

33
66

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

33
99

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

33
132

USE REVERSE SIDE FOR NOTES

GRAPHIC DESIGN

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

GRAPHIC DESIGN



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Competence must be demonstrated in Technical Drawing (DE214) and Conceptual Drawing (DE224) before graduation. Students with prior coursework or portfolio work demonstrating competence can test out or receive credit by consultation with instructor.

For Entering Freshmen AY86-87

GRADUATION REQUIREMENTS

Credits Required in Each Area

Core Program	15
Design	39
Critical Studies	42
Studio Electives	36
Total	132

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

- ✓ = MCA Credit
- C = MCA Continuing Education Credit
- E = Exchange Credit
- T = Transfer Credit
- W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION

MAJOR/CONCENTRATION	CREDITS 9
DE212 2D Design (F)	3
DE213 3D Design (F)	3
GD220 Introduction to Graphic Design (SP)	3

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 18
DE325 Research (F)	3
GD310 Graphic Design (F)	3
GD311 Graphic Design (F)	3
GD320 Graphic Design (SP)	3
GD321 Graphic Design (SP)	3
GD450 Senior Degree Project (SP)	3

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS 12
GD410 Graphic Design (F)	3
GD420 Graphic Design Portfolio (SP)	3
GD450 Senior Degree Project (F)	3

SELECT ONE:

DE412 Corporate Identity (SP)	3
GD414 Advertising Design (F)	3
DE335 Publication & Periodical Design (SP)	3
DE309 Introduction to Computer Graphics	3

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 12
GD410 Graphic Design (F)	3
GD420 Graphic Design Portfolio (SP)	3
GD450 Senior Degree Project (F)	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

STUDIO ELECTIVES

STUDIO ELECTIVES	CREDITS 6
#	3
#	3

STUDIO ELECTIVES (SEE NOTE)

STUDIO ELECTIVES (SEE NOTE)	CREDITS 15
#	3
#	3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES (SEE NOTE)

STUDIO ELECTIVES (SEE NOTE)	CREDITS 3
#	3

STUDIO ELECTIVES (SEE NOTE)

STUDIO ELECTIVES (SEE NOTE)	CREDITS 12
#	3
#	3
#	3
#	3

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL

33

JUNIOR YEAR TOTAL

33

SENIOR YEAR TOTAL

33

GRAND TOTAL FOR 4 YEARS

99

33

99

USE REVERSE SIDE FOR NOTES

ILLUSTRATION

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in ILLUSTRATION



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Competence must be demonstrated in Technical Drawing (DE214) and Conceptual Drawing (DE224) before graduation. Students with prior coursework or portfolio work demonstrating competence can test out or receive credit by consultation with instructor.

For Entering Freshmen AY86-87

GRADUATION REQUIREMENTS

Credits Required in Each Area
Core Program 15
Design 39
Critical Studies 42
Studio Electives 36
Total 132

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 9
DE212 2D Design (F)	3
DE213 3D Design (F)	3
IL220 Introduction to Illustration (SP)	3

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS 18
DE325 Research (F)	3
IL310 Illustration (F)	3
IL311 Illustration (F)	3
IL320 Illustration (SP)	3
IL321 Graphic Design for Illustrators (SP)	3
IL450 Senior Degree Project (SP)	3

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 12
IL410 Illustration (F)	3
IL420 Illustration Portfolio (SP)	3
IL450 Senior Degree Project (F)	3
SELECT ONE:	
IL411 Book Illustration (F)	3
GD414 Advertising Design (F)	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

ELECTIVES

STUDIO ELECTIVES	CREDITS 6
#	3
#	3

STUDIO ELECTIVES (SEE NOTE)	CREDITS 15
#	3
#	3
#	3
#	3
#	3

STUDIO ELECTIVES (SEE NOTE)	CREDITS 3
#	3

STUDIO ELECTIVES (SEE NOTE)	CREDITS 12
#	3
#	3
#	3
#	3

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

33
66

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

33
99

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

33
132

USE REVERSE SIDE FOR NOTES

INDUSTRIAL DESIGN

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits
Toward a Bachelor of Fine Arts Degree in

INDUSTRIAL DESIGN



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Competence must be demonstrated in Technical Drawing (DE214) and Conceptual Drawing (DE224) before graduation. Students with prior coursework or portfolio work demonstrating competence can test out or receive credit by consultation with instructor.

For Entering Freshmen AY86-87

Credits Required in Each Area

Core Program 15
Design 39
Critical Studies 42
Studio Electives 36
Total 132

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION

MAJOR/CONCENTRATION	CREDITS 12
DE212 2D Design (F)	3
DE213 3D Design (F)	3
DE226 Manufacturing Processes (SP)	3
ID223 Introduction to Industrial Design (SP)	3

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 12
DE325 Research	3
ID305 Manufacturing Processes (F)	3
ID310 Industrial Design (F)	3
ID320 Industrial Design (SP)	3

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS 12
DE325 Research	3
ID305 Manufacturing Processes (F)	3
ID310 Industrial Design (F)	3
ID320 Industrial Design (SP)	3

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 15
ID410 Industrial Design (F)	3
ID420 Industrial Design (SP)	3
ID450 Senior Degree Project (F and SP)	6
DE459 Marketing (F)	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CRITICAL STUDIES

CSA Elective
CSB Elective
CSC Elective
* CSB or CSC Elective

CRITICAL STUDIES

CSA Elective
* CSC Elective
* CSB or CSC Elective

CRITICAL STUDIES

CSA Elective
* CSC Elective
* CSB or CSC Elective

ELECTIVES

STUDIO ELECTIVES	CREDITS 6
#	3
#	3

STUDIO ELECTIVES (SEE NOTE)

STUDIO ELECTIVES (SEE NOTE)	CREDITS 12
#	3
#	3
#	3
#	3

STUDIO ELECTIVES (SEE NOTE)

STUDIO ELECTIVES (SEE NOTE)	CREDITS 9
#	3
#	3
#	3

STUDIO ELECTIVES (SEE NOTE)

STUDIO ELECTIVES (SEE NOTE)	CREDITS 9
#	3
#	3
#	3

FRESHMAN YEAR TOTAL 33

SOPHOMORE YEAR TOTAL 33
SUB-TOTAL FOR 2 YEARS 66

JUNIOR YEAR TOTAL 33
SUB-TOTAL FOR 3 YEARS 99

SENIOR YEAR TOTAL 33
GRAND TOTAL FOR 4 YEARS 132

USE REVERSE SIDE FOR NOTES

MEDIA

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

MEDIA



NOTE

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area
Core Program 15
Studio for Interrelated Media 39
Critical Studies 42
Studio Electives 36
Total 132

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 12
MP270 Studio for Interrelated Media	6
MP271 Studio for Interrelated Media	6

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS 12
MP370 Studio for Interrelated Media	6
MP371 Studio for Interrelated Media	6

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 15
MP470 Studio for Interrelated Media	6
MP471 Studio for Interrelated Media	6
MP475 Media & Performing Arts Forum	3

CORE PROGRAM

MAJOR/CONCENTRATION

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

ELECTIVES

ELECTIVES	CREDITS 6
#	3
#	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

FRESHMAN YEAR TOTAL 33

SOPHOMORE YEAR TOTAL 33
SUB-TOTAL FOR 2 YEARS 66

JUNIOR YEAR TOTAL 33
SUB-TOTAL FOR 3 YEARS 99

SENIOR YEAR TOTAL 33
GRAND TOTAL FOR 4 YEARS 132

USE REVERSE SIDE FOR NOTES

METALS

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in

METALS



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

MTL111 Beginning Metals should be taken as a freshman elective by students interested in this program.

Credits Required in Each Area

Core Program 15
3D Common Courses 9
Metals 30
Critical Studies 42
Studio Electives 36
Total 132

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

SENIOR YEAR

CORE PROGRAM CREDITS 15

CP100 Color Studio 3
CP101 Design Seminar 3
CP120 Drawing Studio 3
CP121 3D Critique 3
SELECT ONE:
CP122 MPA Intermedia 3
CP123 MPA Computer 3
CP124 MPA Film 3
CP125 MPA Photography 3

MAJOR/CONCENTRATION CREDITS 12

CR200 3D Design: Concepts & Processes 3
CR201 3D Design: Concepts & Processes 3
MTL211 Beginning Metals (F) 3
MTL212 Beginning Metals (SP) 3

MAJOR/CONCENTRATION CREDITS 12

MTL311 Intermediate Metals Studio 6
MTL312 Intermediate Metals Studio 6

MAJOR/CONCENTRATION CREDITS 15

CR400 Senior Seminar 3
MTL411 Advanced Metals Studio 6
MTL412 Advanced Metals Studio 6

CORE PROGRAM

MAJOR/CONCENTRATION

CRITICAL STUDIES

CRITICAL STUDIES CREDITS 12

CSC100 Written Communication 3
CSA101 Analysis & Style 3
CSA100 Contemporary Art 3
CSB150 American Thought & Government 3

CRITICAL STUDIES CREDITS 9

CSC200 Western Literary Traditions 3
• CSA Elective 3
• CSB Elective 3

CRITICAL STUDIES

CSA Elective 3
CSB Elective 3
CSC Elective 3
• CSB or CSC Elective 3

CRITICAL STUDIES

CSA Elective 3
• CSC Elective 3
• CSB or CSC Elective 3

CRITICAL STUDIES CREDITS 9

CSA Elective 3
• CSC Elective 3
• CSB or CSC Elective 3

ELECTIVES

ELECTIVES CREDITS 6

MTL111 Beginning Metals 3
3

ELECTIVES CREDITS 12

3
3
3
3
3

ELECTIVES

3
3
3

ELECTIVES

3
3
3

ELECTIVES CREDITS 9

3
3
3

FRESHMAN YEAR TOTAL 33

SOPHOMORE YEAR TOTAL 33
SUB-TOTAL FOR 2 YEARS 66

JUNIOR YEAR TOTAL 33
SUB-TOTAL FOR 3 YEARS 99

SENIOR YEAR TOTAL 33
GRAND TOTAL FOR 4 YEARS 132

USE REVERSE SIDE FOR NOTES

PAINTING

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits
Toward a Bachelor of Fine Arts Degree in

PAINTING



NOTE

GRADUATION REQUIREMENTS

CODES FOR CREDIT TYPES

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area

Core Program Painting	15
Critical Studies	39
Studio Electives	42
Total	36
	132

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

JUNIOR YEAR

SENIOR YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION	CREDITS 15
FA205 Painting	6
FA205 Painting	6
FA201 Drawing	3

MAJOR/CONCENTRATION	CREDITS 12
FA305 Painting	6
FA305 Painting	6

MAJOR/CONCENTRATION	CREDITS 12
FA405 Painting	6
FA405 Painting	6

CORE PROGRAM

MAJOR/CONCENTRATION

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

ELECTIVES

ELECTIVES	CREDITS 6
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

FRESHMAN YEAR TOTAL

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR TWO YEARS

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

USE REVERSE SIDE FOR NOTES

PHOTOGRAPHY

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in PHOTOGRAPHY



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

GRADUATION REQUIREMENTS

Credits Required in Each Area

Core Program	15
Photography	39
Critical Studies	42
Studio Electives	36
Total	132

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 12
PH270 Photography	6
PH272 Photography	6

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS 12
PH370 Expressive Photography	6
SELECT ONE:	
PH371 Studio Photography	6
PH374 Documentary Seminar	6

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 15
MP475 Media & Performing Arts Forum	3
PH470 Portfolio Photography	6
SELECT ONE:	
PH471 Color Photography	6
PH472 View Camera	6

CORE PROGRAM

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
• CSA Elective	3
• CSB Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
• CSC Elective	3
• CSB or CSC Elective	3

ELECTIVES

ELECTIVES	CREDITS 6
#	3
#	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

FRESHMAN YEAR TOTAL 33

SOPHOMORE YEAR TOTAL 33
SUB-TOTAL FOR 2 YEARS 66

JUNIOR YEAR TOTAL 33
SUB-TOTAL FOR 3 YEARS 99

SENIOR YEAR TOTAL 33
GRAND TOTAL FOR 4 YEARS 132

USE REVERSE SIDE FOR NOTES

PRINTMAKING

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in PRINTMAKING



NOTE

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

GRADUATION REQUIREMENTS

Credits Required in Each Area
Core Program 15
Printmaking 39
Critical Studies 42
Studio Electives 36
Total 132

CODES FOR CREDIT TYPES

Marked on Line Beside Credit Number for Each Completed Requirement
✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

SOPHOMORE YEAR

MAJOR/CONCENTRATION	CREDITS 15
FA201 Drawing	3
PM262 Beginning Etching	3
PM265 Printmaking	6
PM266 Beginning Litho. & Relief Prints	3

JUNIOR YEAR

MAJOR/CONCENTRATION	CREDITS 12
PM365 Printmaking	6
PM365 Printmaking	6

SENIOR YEAR

MAJOR/CONCENTRATION	CREDITS 12
PM465 Printmaking	6
PM465 Printmaking	6

CORE PROGRAM

MAJOR/CONCENTRATION

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
• CSA Elective	3
• CSB Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
• CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
• CSC Elective	3
• CSB or CSC Elective	3

ELECTIVES

ELECTIVES	CREDITS 6
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

FRESHMAN YEAR TOTAL 33

SOPHOMORE YEAR TOTAL 33
SUB-TOTAL FOR TWO YEARS 66

JUNIOR YEAR TOTAL 33
SUB-TOTAL FOR 3 YEARS 99

SENIOR YEAR TOTAL 33
GRAND TOTAL FOR 4 YEARS 132

USE REVERSE SIDE FOR NOTES

SCULPTURE

STUDENT'S NAME

STUDENT'S MCA NUMBER

Massachusetts College of Art Tally of Credits Toward a Bachelor of Fine Arts Degree in SCULPTURE



NOTE

CODES FOR CREDIT TYPES

Students who entered the B.F.A. program prior to September 1986 may take any CS course to fulfill each of the requirements marked with an asterisk (*).

Credits Required in Each Area

Core Program 15
3D Common Courses 9
Sculpture 30
Critical Studies 42
Studio Electives 36
Total 132

Marked on Line Beside Credit Number for Each Completed Requirement

✓ = MCA Credit
C = MCA Continuing Education Credit
E = Exchange Credit
T = Transfer Credit
W = Waiver

FRESHMAN YEAR

SOPHOMORE YEAR

SENIOR YEAR

CORE PROGRAM

CORE PROGRAM	CREDITS 15
CP100 Color Studio	3
CP101 Design Seminar	3
CP120 Drawing Studio	3
CP121 3D Critique	3
SELECT ONE:	
CP122 MPA Intermedia	3
CP123 MPA Computer	3
CP124 MPA Film	3
CP125 MPA Photography	3

MAJOR/CONCENTRATION

MAJOR/CONCENTRATION	CREDITS 12
CR200 3D Design: Concepts & Processes	3
CR201 3D Design: Concepts & Processes	3
SC201 Foundry Process in Sculpture (SP)	3
SC203 Molding & Casting Techniques (F)	3

MAJOR/CONCENTRATION	CREDITS 12
SC301 Sculpture Studio	6
SC302 Sculpture Studio	6

MAJOR/CONCENTRATION	CREDITS 15
CR400 Senior Seminar	3
SC401 Sculpture Studio	6
SC402 Sculpture Studio	6

CRITICAL STUDIES

CRITICAL STUDIES	CREDITS 12
CSC100 Written Communication	3
CSA101 Analysis & Style	3
CSA100 Contemporary Art	3
CSB150 American Thought & Government	3

CRITICAL STUDIES	CREDITS 9
CSC200 Western Literary Traditions	3
* CSA Elective	3
* CSB Elective	3

CRITICAL STUDIES	CREDITS 12
CSA Elective	3
CSB Elective	3
CSC Elective	3
* CSB or CSC Elective	3

CRITICAL STUDIES	CREDITS 9
CSA Elective	3
* CSC Elective	3
* CSB or CSC Elective	3

ELECTIVES

ELECTIVES	CREDITS 6
#	3
#	3

ELECTIVES	CREDITS 12
#	3
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

ELECTIVES	CREDITS 9
#	3
#	3
#	3

FRESHMAN YEAR TOTAL

33

SOPHOMORE YEAR TOTAL
SUB-TOTAL FOR 2 YEARS

33
66

JUNIOR YEAR TOTAL
SUB-TOTAL FOR 3 YEARS

33
99

SENIOR YEAR TOTAL
GRAND TOTAL FOR 4 YEARS

33
132

USE REVERSE SIDE FOR NOTES

APPENDIX A**GLOSSARY OF ACRONYMS**

AY	= Academic Year
BFA	= Bachelor of Fine Arts
CAPS	= College Academic Program Sharing
CLEP	= College Level Examination Program
CECAS	= Consortium of East Coast Art Schools
CE	= Continuing Education
F	= Fall
MFA	= Master of Fine Arts
MSAE	= Master of Science in Art Education
PCE	= Professional & Continuing Education
SP	= Spring
2D	= Two-Dimensional
3D	= Three-Dimensional

Grading Code:

P	= Pass
H	= Honors
NC	= No Credit
INC	= Incomplete
W	= Withdrawn

APPENDIX B**ACADEMIC AREA CODES**

AD	= Architectural Design
AE	= Art Education
CER	= Ceramics
CP	= Core Program
CR	= Fine Arts Three-Dimensional
CSA	= Art History
CSB	= Social and Natural Sciences
CSC	= Literature, Writing, Film Criticism
DE	= Design
FA	= Painting, Drawing
FD	= Fashion Design
FI	= Fashion Illustration
FIB	= Fibers
FM	= Filmmaking
GD	= Graphic Design
GL	= Glass
ID	= Industrial Design
IL	= Illustration
MTL	= Metals
MP	= Media and Performing Arts
PH	= Photography
PM	= Printmaking
SC	= Sculpture

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SCULPTURE PRINTMAKING
FASHION ILLUSTRATION
FILMMAKING MEDIA
PHOTOGRAPHY
ARCHITECTURAL